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First Four Books of Xenophon's Anabasis

First Four Books of Xenophon's Anabasis ____ William W Goodwin This public domain grammar was brought to digital life by: Textkit - Greek and Latin Learning tools

Xenophon's Anabasis: Reading the End with Zeus the Merciful

Sep 04, 2011 · Xenophon's Anabasis: Reading the End 283 however, leads to the other problematic reading: mistrust of Xenophon, suspicion of his motives, and the urge to get around Xenophon's possible "distortions" and the ways he might "reconfi gure remembered experi-ence" (135) With regard to the study of Herodotus and religion, Parker

DIVINE NARRATIVES IN XENOPHON'S ANABASIS

DIVINE NARRATIVES IN XENOPHON'S ANABASIS* Abstract: This paper builds on recent work that has focused on the interplay between Xenophon the narrator and Xenophon the character in the Anabasis It illustrates how crucial the divine is in the construction of Xenophon's ch ...

A Reading of Xenophon's Anabasis: Historiographical ...

Xenophon's corpus This study looks to sketch out a reading of the Anabasis that will illuminate some of the more interesting aspects of this text There are, in short, Xenophon's rhetorical purposes in writing, and the manner in which he develops his narrative The ...

Greek 200-01: Xenophon's Anabasis -II - Monmouth College

Greek 200-01: Xenophon's Anabasis-II ! 1! Introduction: In the Anabasis, Xenophon narrates in a clear and direct style the eventful journey of the Ten

Thousand, a large army of Greek mercenaries hired by Cyrus the Younger, in his bid to seize the

NAVAL POSTGRADUATE SCHOOL

Xenophon's Anabasis This thesis will extract, from Xenophon's work, a wide range of the characteristics and principles of leadership, as well as discuss concrete examples of their use Some of the principles and characteristics presented will no doubt be familiar, such as leading by example, building morale, and instilling

Route and Parasangs in Xenophon's Anabasis

Xenophon's account in a model of relative chronology which provided closure to Xenophon's narrative, making compatible his detailed and aggregate⁴ information about time This model 1 The credibility of the narrative of Diodorus is discussed in I K Para-deisopoulos, "A Chronology Model for Xenophon's Anabasis," GRBS 53 (2013)

XENOPHON'S 'ANABASIS' FROM CHARACTER TO NARRATOR

XENOPHON'S ANABASIS FROM CHARACTER TO NARRATOR 25 mediation If we leave aside the evaluations of Cyrus (19) and the Greek generals whom Tissaphernes traps and kills (26), Xenophon largely abstains from narratorial intrusions¹¹ At

Memorabilia - WordPress.com

the current neglect of Xenophon's account; and, then, by giving a brief summary of the contents of the Memorabilia/ the longest of Xenophon's four Socratic writings and the one to which this volume is devoted 1 Far more obviously than Plato/ Xenophon calls attention in his writings to his own relationship with Socrates He claims fre

XENOPHON'S 'ANABASIS': READING THE END WITH ZEUS ...

Xenophon's Anabasis: Reading the End 283 however, leads to the other problematic reading: mistrust of Xenophon, suspicion of his motives, and the urge to get around Xenophon's possible "distortions" and the ways he might "reconfigure remembered experience" (135) With regard to ...

Xenophon's Anabasis and the Origin's of Military Autobiography

Xenophon's Anabasis and the Origins of Military Autobiography JOHN W I LEE ' In the fourth century BC, Xenophon, a wealthy, aristocratic Athenian and sometime associate of the philosopher Socrates, wrote the first soldier's memoir in world literature: the Anabasis' The Anabasis is a prose account, written in the third person, some

Dialogue, Speeches, and the Acquisition of Virtue In ...

Dialogue, Speeches, and the Acquisition of Virtue In Xenophon's Memorabilia Louis-André Dorion (Université de Montréal) The role that dialogue plays in the works of Xenophon is a deeply interesting issue that could be analyzed from a variety of different perspectives From a literary point of view,

Analogies between Xenophon's Parasang and Hamilton's Post ...

Analogies between Xenophon's Parasang and Hamilton's Post-hour Iordanis K Paradeisopoulos HE DISTANCES MARCHED in the Anabasis are usually reported by Xenophon in multiples of 5 parasangs¹ It is not clear whether the parasang is an accurate measure of distance equal to 30 Greek stadia,² or rather indicates the

The Cultural Triumph of Martial Dance in Xenophon's Anabasis

The Cultural Triumph of Martial Dance in Xenophon's Anabasis 611-14 In Xenophon's Anabasis, the Ten Thousand treat Paphlagonian envoys to a veritable Greek symposium, complete with entertainment The amusements are limited to martial dances,

XENOPHON S ROUTE THROUGH BABYLONIA AND ASSYRIA*

still carry divergent maps of Xenophon's route, and my purpose here is to clarify the geographical issues in Babylonia and Assyria (Figs 1-2) I have for convenience used the traditional date of 3rd September 401 BC for the Battle of Cunaxa, although the precise chronology is unsure (Tuplin

OXFORD READINGS IN CLASSICAL STUDIES

11 Xenophon's Scillus cult takes up almost a third part of Purvis (2003) 12 See Mu"nscher (1920) Cicero (ad Q f 1123) admired Cyropaedia as a portrait of a ruler, Arrian imitated a range of Xenophon's works: Stadter (1980) 13 DL 247 puts him alongside Plato and Antisthenes

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For there were many hetairai in the Army: Women in ...

JOHN W I LEE construction, I turn Xenophon's perspective around and attempt to recover some vestige of how these women may have viewed their experience with the Cyreans Women in the Army Women's presence in the Anabasis army may be roughly divided into three stages⁷ During the first stage, from the army's muster at Sardis in spring 401, through the battle of

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